

## WHAT IS INCLUDED?

- **Sleeping accommodation** from June 18th until departure June 29th in shared double/triple rooms with shared bathrooms is included. Upgrading to private rooms can be arranged.
- **Presentations and daily instructions** by artist, Brooke Holve.
- **Most materials** although participants will be asked to bring some basic tools.
- **Lectures:** When a Book Becomes an Artist Book and Icelandic Arts & Literature.
- **Working facilities.**
- **Breakfast, lunch, afternoon snacks and dinner** the entire stay except on the first day and the final dinner in Reykjavík (on the 18th and the 28th). Good wholesome food made from local ingredients.
- **Entrance fees** to museums.

- **Transportation** with driver and guide to and from Reykjavík and day trips.
- English-speaking guides and assistants: Kristveig Halldórsdóttir and Alda Sigurðardóttir, artists and owners of Gullkistan.
- For more details contact [gullkistan@gullkistan.is](mailto:gullkistan@gullkistan.is)

## HOW TO SIGN UP?

Fill in the signup sheet on our website [www.gullkistan.is](http://www.gullkistan.is) or write to [gullkistan@gullkistan.is](mailto:gullkistan@gullkistan.is)

## PAYMENT

A deposit of half the fee is due before February 15th 2018. Remaining balance is due before April 15th 2018.



**gullkistan**  
miðstöð sköpunar / center for creativity



**GULLKISTAN CENTER FOR CREATIVITY  
& BROOKE HOLVE**

# **BOOK ICELAND**

**TEXTURES OF LAND & BOOK**



**JUNE 18<sup>TH</sup> – 29<sup>TH</sup> 2018**

## INVITATION

***Gullkistan, Center for Creativity and Brooke Holve invite you to take part in a BOOK ARTS seminar in Iceland during the summer 2018.***

## GULLKISTAN

Gullkistan was founded in 2009 by two artists, Alda Sigurdardottir and Kristveig Halldórsdottir, to provide a space to artists and scholars for their creative pursuits. It is an artist-run residency that has housed over 300 artists and international art student groups and additionally has hosted art festivals and seminars. It is located in the small town of Laugarvatn on the Golden Circle Road, close to its lake and hot springs and offers changing views of Hekla, one of Iceland's noted volcanoes.



## BROOKE HOLVE

Brooke Holve lives and works in Sebastopol, California. This will be her fourth trip to Iceland, a place that continues to inspire her. A visual artist for three decades, her probing work investigates culture, memory, place, language, time, and natural phenomena. She draws from a variety of mediums and makes installations,

mixed media constructions, and artist books.

Holve's work has been exhibited in the U.S., New Zealand and Europe and is included in both private and public collections. More on [brookeholve.com](http://brookeholve.com) and [gullkistan.is](http://gullkistan.is)

## FOR WHOM?

Artists of all levels interested in exploring the book form and learning about Iceland, its book culture & history, weather, and diverse



landscapes.

## WHEN?

June 18 - 29, 2018.

## GROUP SIZE

12 participants.

## WHY ICELAND?

It's a rare visitor who is not touched by Iceland's natural energies and diverse landscape. A wild island of the north with massive glaciers, is located on two tectonic plates with a fault line running at a oblique angle from its north to southwest. Energies of wind, fire and water below and above its surface shape the landscape, leaving unique textures and colors not seen elsewhere on this earth: glacier fields, lagoons, rumbling volcanoes, vast lava fields, moss covered and raw, contorted basalt walls, geysers, thermal pools, deep gorges and fjords.

This land of extremes has also





shaped its people and language. Steeped in a long history of isolation and hardship, the Vikings who first settled this island

in the late ninth century, recounted their stories in folktales, poems, oral histories and song. Two centuries later, those sagas were captured in writing—leaving handwritten manuscripts that are treasured to this day.

The Icelanders' love for both their land and the book has inspired this seminar. Much of the substance of this workshop will come from books & place—through ideas, materials, processes, tools, and structures.

## WHAT?

Participants will:

- Explore Iceland's varied landscape; look at how the natural processes have shaped the landscape and explore ways to express those energies through artistic experimentation. Those experiments will be content for two books.
- Learn and explore two book structures: the Drumleaf Binding Book, a contemporary binding designed to display artwork in a book format, and a Cover Book, a binding of book covers with a coptic stitch.



## ITINERARY

### Monday, June 18th

Arrival in Iceland.

First night in Reykjavík.

### Tuesday, June 19

Group meets in Reykjavík.

Visits to the National Museum of Iceland, The Culture House and The Living Art Museum to view a collection of artist books by Dieter Roth.

Travel to Laugarvatn to the Gullkistan residency where the workshop will take place.

### June 20th - 22nd

Laugarvatn. Workshop & lectures on artist books with Brooke Holve, local excursions, and lectures by others on Icelandic arts and literature.

### Saturday, June 23rd

Day trip around the Árnessysla area, Gullfoss waterfall and the geysers.

### June 24th - 27th

Laugarvatn. Workshop with Brooke Holve.

### Thursday, June 28th

*Pingvellir National Park.*

The Halldór Laxness Museum in Mosfellsbær.

Overnight in Reykjavík.

### Friday, June 29th

Departure.

## HOW MUCH?

**3,950 US dollars** (not including airfare)