

### HOW MUCH?

3,950.00 US dollars.

### WHAT IS INCLUDED?

- **Presentation and daily instruction** by artist, Brooke Holve.
- **Most materials** although you will be asked to bring some basic tools.
- **Lectures:** When a Book Becomes an Artist Book, and Icelandic Arts & Literature
- **Sleeping accommodation** in shared double/triple rooms with shared bathrooms. Upgrading to private rooms can be arranged.
- **Working facilities.**
- **Breakfast, lunch, afternoon snacks and dinner** the entire stay except on your first day and the final dinner in Reykjavik (on the 18th and the 28th). Good wholesome food made from local ingredients.

- **All entrance fees** to museums.
- **Transportation** for overnight and day trips.

For more details you may contact us at: [gullkistan@gullkistan.is](mailto:gullkistan@gullkistan.is)

English-speaking guides and assistants: Kristveig Halldórsdóttir and Alda Sigurdardóttir, artists and owners of Gullkistan.

### HOW TO SIGN UP?

Fill in the signup sheet on our website [www.gullkistan.is](http://www.gullkistan.is) or write us: [gullkistan@gullkistan.is](mailto:gullkistan@gullkistan.is)

### PAYMENT

A deposit of half the fee is due before February 15, 2017. Remaining balance is due on April 15<sup>th</sup> 2017.



**GULLKISTAN CENTER FOR CREATIVITY  
& BROOKE HOLVE**

# BOOK ICELAND

## TEXTURES OF LAND & BOOK



**JUNE 18<sup>TH</sup> – 29<sup>TH</sup> 2017**



## INVITATION

**Gullkistan, Center for Creativity and Brooke Holve invite you to take part in a BOOK ARTS seminar in Iceland during the summer 2017.**

## GULLKISTAN

Gullkistan was founded in 2009 by two artists, Alda Sigurdardottir and Kristveig Halldórsdottir, to provide a space to artists and scholars for their creative pursuits. It is an artist-run residency that has housed over 300 artists and internationally has hosted art festivals and seminars. It is located in the small town of Laugarvatn on the Golden Circle Road, close to its lake and hot springs and offers changing views of Hekla, one of Iceland's noted volcanoes.



## BROOKE HOLVE

Brooke Holve lives and works in Sebastopol, California. This will be her fourth

trip to Iceland, a place that continues to inspire her. A visual artist for almost three decades, her probing work investigates culture, memory, place, language, time, and natural phenomena. She draws from a variety of mediums and makes installations, mixed media constructions, and artist books.

Holve's work has been exhibited in the U.S., New Zealand and Europe and is included in both private and public collections. More on [brookeholve.com](http://brookeholve.com) and [gullkistan.is](http://gullkistan.is)



## FOR WHOM?

Artists of all levels interested in exploring the book form and learning about Iceland, its book culture & history, weather, and diverse landscapes.

## WHEN?

June 18 - 29, 2017.

## GROUP SIZE

12 participants.

## WHY ICELAND?

It's a rare visitor who is not touched by Iceland's natural energies and diverse landscape. A wild island of the north with massive glaciers, is located on two tectonic plates with a fault line running at an oblique angle from its north to southwest. Energies of wind, fire and water below and above its surface shape the landscape, leaving unique textures and colors not seen elsewhere



on this earth: glacier fields, lagoons, rumbling volcanoes, vast lava fields, moss covered and raw, contorted basalt walls, geysers,

thermal pools, deep gorges and fjords.

This land of extremes has also shaped its people and language. Steeped in a long history of isolation and hardship, the Vikings who first settled this island in the late ninth century, recounted their stories in folktales, poems, oral histories and song. Two centuries later, those sagas were captured in writing—leaving handwritten manuscripts that are treasured to this day.

The Icelanders' love for both their land and the book has inspired this seminar. Much of the substance of this workshop will come from books & place—through ideas, materials, processes, tools, and structures.

## WHAT?

Participants will:

- Explore Iceland's varied landscape; look at how the natural processes have shaped the landscape and explore ways to express those energies through artistic experimentation.
- Learn and explore two book structures: the Drumleaf Binding Book, a contemporary binding designed to display artwork in a book format, and a Cover Book, a binding of book covers with a coptic stitch.



## ITINERARY

### Sunday, June 18

*Arrival in Iceland.*

Overnight: Hotel in Reykjavík.

### Monday (morning), June 19

*Meet in Reykjavík.* Travel to Snæfellsnes National Park and visit volcano, glacier, caves, & villages of area. We will also visit the Roni Horn Library of Water installation.

Overnight: Stykkisholmur.

### Tuesday, June 20

*Reykholt and Laugarvatn.* On way to Laugarvatn (home of Gullkistan), we will visit Reykholt, home of Snorri Sturluson (1178 - 1241), a chieftain and the most important medieval Icelandic writer. We will also look at old Icelandic manuscripts.

Overnight: Laugarvatn.

### Wednesday, June 21 - Friday, June 23

*Laugarvatn.* Workshop & lecture on artists books with/by Brooke Holve and lectures by others on Icelandic arts and literature.

### Saturday, June 24

*Árnessysla area, Gullfoss Waterfall and the Geysers.*

### Sunday, June 25 - Tuesday, June 27

*Laugarvatn.* Workshop with Brooke Holve.

### Wednesday, June 28

*Pingvellir National Park, Mosfellsbær, Reykjavík.* We will visit the Halldór Laxness Museum and The Living Art Museum to view a collection of artist books by Dieter Roth.

Overnight: Reykjavík.

### Thursday, June 29

Departure.